Bio

Esha(Robabeh) Sadr Eshkevari

Birth 1983, Works and Lives in Tehran, Iran

Personal Information

Date and Place of Birth: 23 July 1983, Iran.

Language: Persian, English Familiar: Czech, Austrian German

Email: [Esha.sadr@gmil.com](mailto:Esha.sadr@gmil.com)

Website: [www.eshasadr.com](http://www.eshasadr.com)

Education

2008-2012

Invisible Red Line: in Iranian Cinema

PhD [Theatre-Film and Media Studies,](https://phil-kult.univie.ac.at/en/professorships/theatre-film-and-media-studies/)University of Vienna, Vienna, Austria

Cultural, Theatre and Cinema Studies and Czech language and History program Art and Philosophy, Charles University in Prague, Prague, Czech Republic

2006-2008

Selected classical and modern tragedy structures: a comparative study

MA in Dramatic literature Art and Architecture, Azad University of Tehran, Tehran, Iran

Selected Performance arts

2017. Installation “Document’s of Circle”, Dena Gallery, Tehran, Iran

2017. Performance Art “Paradox of Choice”, Matn Gallery, Isfahan, Iran

2016. Performance Art “Intercultural Discourses”, Afrand Gallery, Tehran, Iran

2016. Co-Performer “White Statue”, By Ramin Etemadi Bozorg, Afrand Gallery, Tehran

2016. Performance “Hippolyt III” Goosan Artistic Group, Tangier, Morocco

2016. Performance Art “Circle”, Tehran Museum of Contemporary Art, Tehran, Iran

2016. Co-Performer, “An Agreement’s Document” by Ramin Etemadi Bozorg, Tehran Museum of Contemporary Art, Iran

2015. Performance “Hippolyt II”, Goosan Artistic Group Performance, ITI Germany, Berlin, Germany

2014. Performance “Hippolyt II”, Goosan Artistic Group Performance, Central Stage, CA, USA (three times)

2014. Performance “Hippolyt”, Goosan Artistic Group Performance, University Paris8, Paris, France

2014. Performance “Hippolyt”, Goosan Artistic Group Performance, Cite Internationale des Arts, Paris, France.

2013. Performance “Hippolyt”, Goosan Artistic Group Performance, Private, Tehran, Iran (two times)

2013. Co-Performer, “I AM AN ARTIST” by Ramin Etemadi Bozorg, Gilgamesh atelier, Tehran, Iran

2013. Co-Performer, “Resistance” by Ramin Etemadi Bozorg, Fishponds center, Firuzkuh, Iran

Selected Films/ Videos/ Media

2012-Now “Little Confessions of Life” Video Art Series (more than 100 video arts less than one min)

2018. “How My Hands Will Change Your World”, video-documentation of sculpture series by Ramin Etemadi, Salles Gallery, Tehran, Iran.

2017. “Circle” / “Little Confessions of Life”, Akademie der kunste, Berlin, Germany

2016. “Circle”, Tehran Museum of Contemporary Art, Tehran, Iran

2014. “Artist at Work: Vis o Ramin” Video at VIS O RAMIN Sculpture Exhibition, Mohsen Gallery, Tehran, Iran & Tehran Museum of Contemporary Art

2013. “Resistance” Video-Performance, Fishponds center, Firuzkuh, Iran

2013. “Memory Disorder” Video-Performance, East Gallery, Tehran, Iran

#### **Selected Talks**

2018. Discussion panel and Artist talk, “Iranian Contemporary art”, Charles University, Prague, Czech Republic

2018. Artist talk, “ Contemporary art in Iran: Performance Art”, Mezopart, A corner in the world X Bomontiada, Istanbul, Turkey.

2017. Discussion panel and Artist talk, “Iranian Contemporary art: Mirror II”, Akademie der kunst, Berlin, Germany.

2017. “What is contemporary art?”, Dena art gallery, Tehran, Iran

2017. Artist talk, Matn Gallery, Isfahan, Iran.

2016. Discussion panel “Contemporary art and new media”, symposium on education and new media in art, Tehran Institution in technology, Art department of higher education, Iran.

2016. “Methodology of Hippolyt performance”, Esha Sadr & Ramin Etemadi Bozorg, Tehran Museum of Contemporary Art, Iran.

2016. Discussion panel “What is the Performance art?”, Tehran Museum of Contemporary Art, Tehran, Iran

2015. “Concept Studio: Self, Video Art & Festivals”, Idea School, Tehran, Iran

2015. “What are they weaving in Tehran?” International Research Center “Interweaving Performance Cultures”, Free University, Berlin, Germany

2015. “How DO I Apply”, Tiwa Art Institute, Karaj, Iran

2015. “Hippolyt Performance Art”, ITI Germany, Berlin, Germany

2014. “Hippolyt Performance Art”, University Paris 8, Paris, France

2011.”Iranian Cinema: A Pathological Assessment of Origins, Trends, and Perspectives with Special Emphasis on Women”

2010. “Mealiest Cinema: Iranian Cinema, the Invisible Lines”, Art & Philosophy, Charles University, Prague, Czech Republic

2009. “Franz Kafka's unfinished writings”, Art & Philosophy, Charles University, Prague, Czech Republic

2008. “Selected classical and modern tragedy structures: a comparative study, (Faculty of Art and Architecture 2008, Faculty Art and Philosophy Prague 2010)

#### **Selected Screen Plays**

2011- 2014 Researcher and Writer, Golden Girls Filmproduktion, Vienna, Austria (Not continually)

2013. Screenwriter “Newsboy” 100 min Drama Film, Sadra Film Co. Persian, Iran

2012. Researcher and Screenwriter “Cyrus the Great Cambyses and Xerxes I” Animation-Three logy, Sadra Film Co. Persian. Iran

2013. Researcher and Writer “Women in Charge”, Sadra Film Co. English-Persian. Iran-Italy

2012. Scriptwriter “SUTERMAN” Animation Series, Co. English-Turkish, Iran-Turkey

2012. Researcher and Scriptwriter, “Garden of Eden” Documentary movie, Sadra Film Co. English-Persian, Iran

2010-2011. Scriptwriter “Azura” (The Blue-Sky) 100min movie, English-French, France

2008. Script and Product “A requiem for sun” Documentary movie, Persian with English subtitle, Iran

2008. Scriptwriter “Caspian Sea tale” Drama Film-Three logy, Persian, Iran

2007. Scriptwriter “Tell my mother; “The wind has taken away my black shirt” Drama Short movie, Iran

2007. Scriptwriter “Black & White” Short movie, Persian, Iran

2007-2010 SADRA Film Co.

2005-2010 Parto Film Gostar Co.

Selected Lectures

#### 2018. “Performance art: Self & Process”, Padmart Institute, Tehran, Iran

#### 2018. “Conceptual Art I & II”, Lecturer and Moderator, Photography Magazine, Tehran, Iran

#### 2015. “Concept Studio: Self, Video Arts & Festivals”, Idea art Institution, Tehran, Iran

#### 2015. “How to Apply for Arts”, Charsoo Art Institute, Tehran, Iran

#### 2015. “Artistic Proposal”, Charsoo Art Institute, Tehran, Iran

2013-2017 “Methodology of Research”, Art & Architecture University, Tehran, Iran

2013-2015“History of Philosophy”, Art & Architecture University, Tehran, Iran

2013. “How to write”, University of Applied Science and Technology, Tehran, Iran

#### 2010. Department of Oriental Language, Charles University in Prague, Czech Republic

Selected Publication

2017-2018 Artistic Book “Trilogy of Compassion”, Salles Publication, Tehran, Iran (English-Persian)

2017 Not Publish yet Translate: “Human” by Stephen Karam

2017 Not Publish yet Translate: “Chinese Coffee” by Irwa Lewis

2013-Now “Little Confessions of Life”, Persian-English

2013. “Infinitive Airports” Collected episodic stories, Persian

2013. Translator, “Letters summer 1926: Pasternak, Tsvetayeva and Rilke” (English to Persian)

2013. The episode “We were one Family” in “Confronting the Clash, The suppressed voices of Iran” English. USA

2013. “Discordant Murmurs” Collected stories, Persian, Hoonaar Pub. Iran

2012-Now Sharq Daily news paper (As Theater critic)

2011“TASIAN” International women poetry magazine

Honors

2013. Jury of the First BAYHAQI (Short Story Awards-Review 1111 stories)

2010. PhD Position at Oxford University in Film/Video Studies

2010. “A requiem for sun” Film selected in Verite Iran International Documentary Film Festival, November 2010 and won Diploma of Honor for Best social documentary film. (FebioFest Film Festival 2010 Prague)

2008. Selected writer in SSC (Short Story Competition Iranian students from all around the world)

1999. 1st Rank Khwarizmi festival Rasht (Design a sun-panel), Gilan, Iran

1999. Selected in the 2nd stage of 9th Iranian National Olympiad in Informatics

1996. Honorary Diploma from 1st Persian literature awards of “grandmother and grandfather” Hamshahri Newspaper Tehran, Iran

Artist Resicency

2017 Goethe Institute & German Foreign Office, Germany

2015 GUSHUL **RESIDENCY, Canada**

2014 Cite des Arts, Paris, France

Membership

Cité Internationale des Arts, Paris, France

Iranian Theater Forum

GOOSAN ARTISTIC GROUP